

# Lift Every Voice and Sing

Intro

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E° B<sup>b</sup>/F F#° G min F7 B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>

Life ev-'ry

Detailed description: This block contains the musical notation for the introduction of the hymn. It is written in 6/8 time and B-flat major. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats. The notes in the melody are: G4, A4, B4, A4, G4, F4, E4, D4. The bass line consists of chords: E° (G2, B1), B<sup>b</sup>/F (B1, F2), F#° (A1, C2), G min (B1, D2), F7 (A1, C2, E2, G2), B<sup>b</sup> (D2, F2), E<sup>b</sup> (G2, B1), and B<sup>b</sup> (D2, F2). The lyrics 'Life ev-'ry' are written below the melody.

**A** Play 3x (soft 2nd x)

5 B<sup>b</sup> D7/A G min B<sup>b</sup>/F D7(b9)/F# G min A° G min

voice and sing, Till earth and heav - en ring, Ring with the

Detailed description: This block contains the first verse of the hymn. It starts at measure 5. The key signature remains B-flat major. The melody is in the treble clef, and the bass line is in the bass clef. The notes in the melody are: G4, A4, B4, A4, G4, F4, E4, D4. The bass line consists of chords: B<sup>b</sup> (D2, F2), D7/A (D2, F2, A2), G min (B1, D2), B<sup>b</sup>/F (B1, F2), D7(b9)/F# (D2, F2, A2, C3), G min (B1, D2), A° (C3, E3), and G min (B1, D2). The lyrics are: 'voice and sing, Till earth and heav - en ring, Ring with the'. There is a '5' written below the first measure of the bass line.

9 C min D E<sup>b</sup> C min/E<sup>b</sup> B<sup>b</sup>/F E° F7

har - mo - nies of lib - - er - ty; Let our re -

Detailed description: This block contains the second verse of the hymn. It starts at measure 9. The key signature remains B-flat major. The melody is in the treble clef, and the bass line is in the bass clef. The notes in the melody are: G4, A4, B4, A4, G4, F4, E4, D4. The bass line consists of chords: C min (E2, G2), D (F2, A2), E<sup>b</sup> (D2, F2), C min/E<sup>b</sup> (C2, E2), B<sup>b</sup>/F (B1, F2), E° (G2, B1), and F7 (A1, C2, E2, G2). The lyrics are: 'har - mo - nies of lib - - er - ty; Let our re -'. There is a '9' written below the first measure of the bass line.

13 B<sup>b</sup> D7/A G B° C min D

joic - ing rise High as the lis - t'ning

Detailed description: This block contains the third verse of the hymn. It starts at measure 13. The key signature remains B-flat major. The melody is in the treble clef, and the bass line is in the bass clef. The notes in the melody are: G4, A4, B4, A4, G4, F4, E4, D4. The bass line consists of chords: B<sup>b</sup> (D2, F2), D7/A (D2, F2, A2), G (B1, D2), B° (C3, E3), C min (E2, G2), and D (F2, A2). The lyrics are: 'joic - ing rise High as the lis - t'ning'. There is a '13' written below the first measure of the bass line.

16 E<sup>b</sup> E° B<sup>b</sup>/F F#° G min F7 B<sup>b</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>

skies, Let it re - sound loud as the roll - ing (altos) sea.

Detailed description: This block contains the fourth verse of the hymn. It starts at measure 16. The key signature remains B-flat major. The melody is in the treble clef, and the bass line is in the bass clef. The notes in the melody are: G4, A4, B4, A4, G4, F4, E4, D4. The bass line consists of chords: E<sup>b</sup> (G2, B1), E° (G2, B1), B<sup>b</sup>/F (B1, F2), F#° (A1, C2), G min (B1, D2), F7 (A1, C2, E2, G2), B<sup>b</sup> (D2, F2), B<sup>b</sup> (D2, F2), E<sup>b</sup> (G2, B1), and B<sup>b</sup> (D2, F2). The lyrics are: 'skies, Let it re - sound loud as the roll - ing (altos) sea.'. There is a '16' written below the first measure of the bass line.

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21 No chord - play the line or lay out...

Musical notation for measures 21-24. The system consists of a treble clef staff and a bass clef staff. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are: "Sing a song full of the faith that the dark past has taught us,". The key signature has two flats (Bb and Eb).

Musical notation for measures 25-30. The system consists of a treble clef staff and a bass clef staff. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are: "Sing a song full of the hope that the present has brought us; us; Facing the". Above the treble staff, chords are indicated: Bb, Bb, Gb, N.C., Bb, B°, F7, F7. The key signature has two flats.

Musical notation for measures 31-35. The system consists of a treble clef staff and a bass clef staff. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are: "ris - ing sun Of our new day be - gun, Let us march". Above the treble staff, chords are indicated: Bb, D7/A, G, G, G, B°, C min, D, Eb, E°. The key signature has two flats.

Musical notation for measures 36-40. The system consists of a treble clef staff and a bass clef staff. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are: "on till vic - to - ry is (altos) won." Above the treble staff, chords are indicated: Bb/F, Bb/F, F#°, G min, F7, Bb, Bb, Eb. There are performance instructions: "1, 2. very soft 2nd x at [A]" and "3. Bb". The key signature has two flats.